

(Free pdf) The Jewelry and Enamels of Louis Comfort Tiffany

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Janet Zapata

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Janet Zapata : The Jewelry and Enamels of Louis Comfort Tiffany before purchasing it in order to gage whether or not it would be worth my time, and all praised The Jewelry and Enamels of Louis Comfort Tiffany:

2 of 2 people found the following review helpful. RecommendedBy L. AmickMarvelous photos and examples of work. And beautiful too!16 of 17 people found the following review helpful. Beautiful display of Tiffany's workBy NNMThis book is a wonderful display of Tiffany's "smaller" works -- not only of jewelry (which is the primary focus), but also other objets d'art. It also provides a very informative history of Tiffany's life and his creative aspirations. I enjoyed reading the book as much as I did looking at the great pictures. There are so many books out there on Tiffany, but if jewelry is your passion (particularly jewelry of the late 1800's - early 1900's), this is definitely one to get.

For a long time, Louis Comfort Tiffany was known almost solely as an extremely gifted designer of spectacular lamps, favrile glass vases and stained glass windows in a very individual Art Nouveau style. Recently his considerable accomplishments in other areas of the decorative arts have become more widely known and admired. Jewellery design played only a minor part in Tiffany's activities until 1907, five years after he had joined the firm of his father, Charles Tiffany, as artistic director and vice-president. It was for Tiffany and Co. that he produced some of his finest pieces, combining gemstones, enamelling and metalwork in highly original designs of unusual refinement; as well as objects made of enamel on copper, such as vases, bowls and boxes. These were acclaimed at all the international expositions

of the period. Tiffany's motifs were largely taken from nature: animals, birds and insects, as well as plant forms. But his work also shows the fruitful influence of oriental and Middle Eastern historical decorative examples.