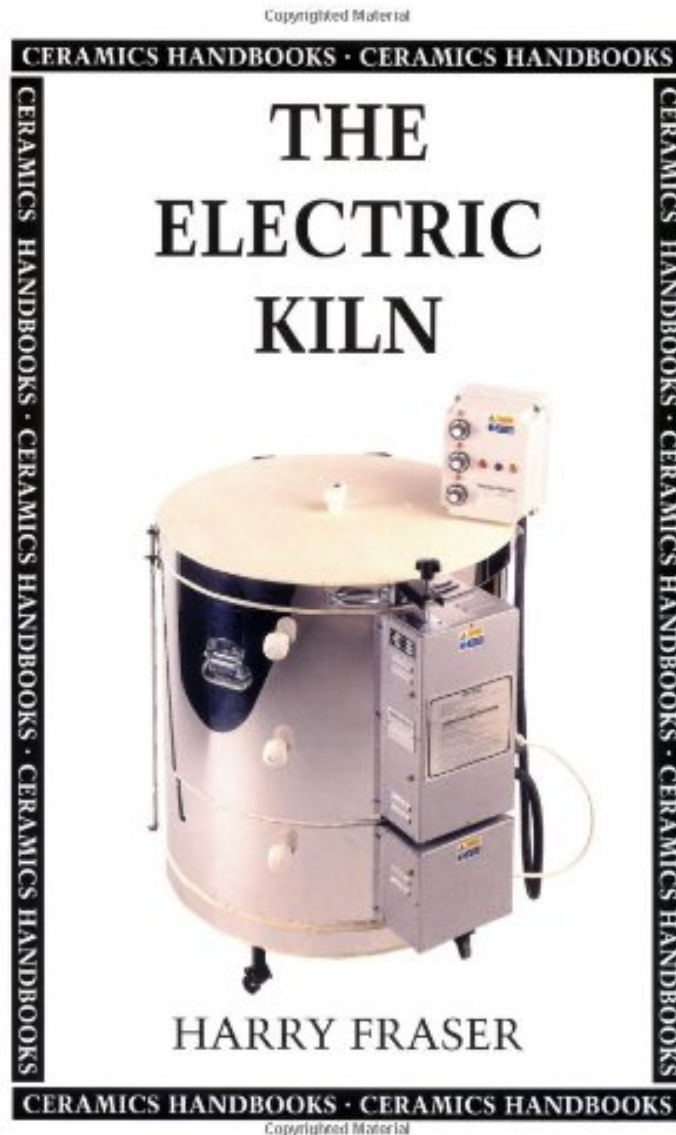


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The Electric Kiln (Ceramics Handbooks)

Harry Fraser

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#356134 in Books University of Pennsylvania Press 2000-10-20 Original language: English PDF # 1 9.50 x 6.25 x .50l, .76 #File Name: 0812217586128 pages | File size: 63.Mb

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A must-have reference for any serious potter, *The Electric Kiln* is a complete manual on how to install an electric kiln, how to use it properly, and how to maintain and repair it. Harry Fraser fully describes the distinctive features, advantages, and disadvantages of both top-loading and front-loading kilns, as well as various other kiln types. He shows the basic effects of heat on clays, glazes, and pigments. This unique handbook is also a guide on how to make the best use of the kiln to achieve such special effects as reduction, crystal glazes, and raku.

About the Author Harry Fraser is the managing director of Potclay Kilns Ltd., a company that supplies ceramic materials and electric kilns around the world. An enthusiast of studio pottery, he has over thirty years' experience in the design, development, and promotion of kilns for studio ceramics. Fraser is also a well-known author and lecturer and frequent contributor to the journal *Ceramic* .