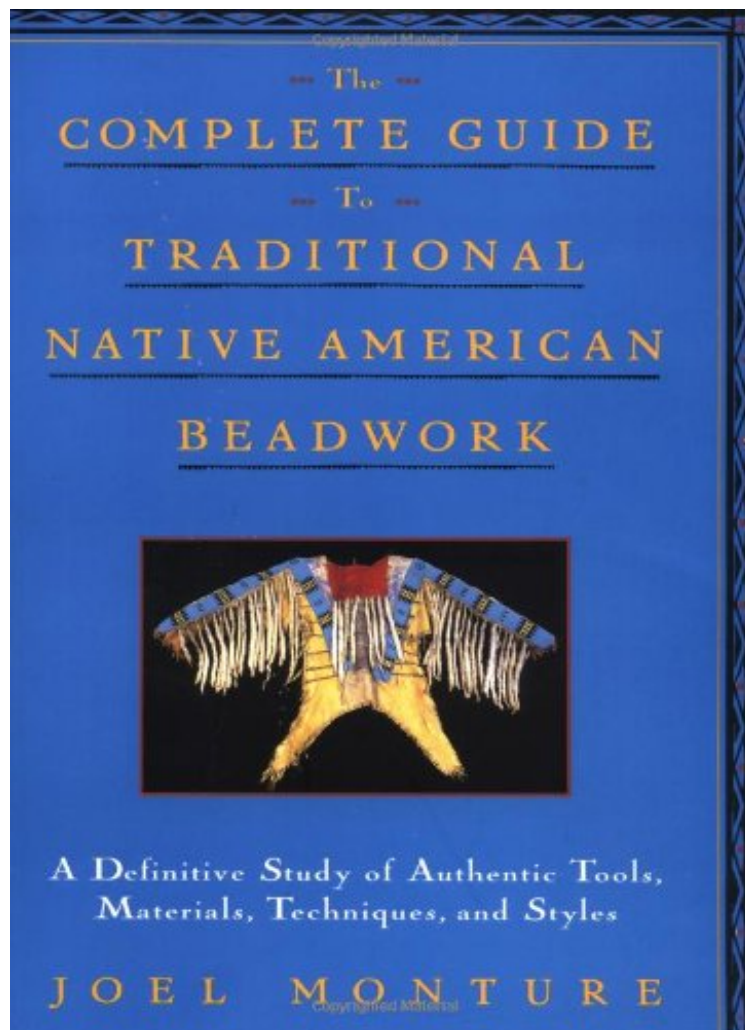


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The Complete Guide to Traditional Native American Beadwork: A Definitive Study of Authentic Tools, Materials, Techniques, and Styles

Joel Monture

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patterns but ...By MosesBook arrived early and looks like new. Not so much about beading patterns but the entire process from tanning hide to descriptions of specific stitches used in Traditional Native American Beadwork. It also gives great description of the color of Traditional trading beads and clearly describes each specific color and type of bead to use. Good overall guide for the entire method but if you are specifically looking for a patterns, you may be disappointed.3 of 3 people found the following review helpful. Review of Monture's COMPLETE GUIDE TO TRADITIONAL NATIVE AMERICAN BEADWORKBy Richard LucasAs the title suggests, this is (I believe) as complete a guide that there is on the subject. Many beautiful illustrations, clear diagrams and instructions are featured here. For beginner and the more advanced student, I recommend this one. Other, similar works are superficial in comparison, more like pamphlets that were perfunctorily thrown together, but there is a sense that the author really enjoys his subject! If someone were to have but one work on the subject, it would be this.0 of 0 people found the following review helpful. Service was wonderful.By Zoe RidabockThe book was beyond my expectations. Service was wonderful.

"I can think of no recent book about traditional crafts which has delighted me more than Joel Monture's Complete Guide to Traditional Native American Beadwork. All too often, books of this nature are either as boring as a repair manual, or obscure and inaccurate. Monture's triumph is that his book is not only the best and most complete book about virtually every aspect of Native American beadwork tools, materials, styles and methods, it is also clear, interesting reading. Written from the point of view of a Native master craftsman who is also a gifted teacher, and accompanied by striking full-color photos, it can serve as either a beginning point or a lifelong reference tool. I am confident that Monture's book will bring him wide praise, not only from beadworkers, but also from any person who delights in knowing more about the meaning and the history of an indigenous artform which is finally attracting the sort of critical attention and informed appreciation it deserves." --Joseph Bruchac, author of Keepers of the Earth * Includes all the basic stitches and designs * Contains a special section on natural tanning methods * Extensive glossary * Full-color photos of authentic Native American beadwork

From Library JournalIn recent years there has been increasing interest in Native American culture and its history, traditions, and artistic expressions. In their beadwork, Native Americans combine the symbols of objects around them into stylized patterns. This book is designed as an easy-to-follow manual of the how and the why of this craft, including its history and technical development. Chapters discuss the tools and materials generally used, as well as techniques and patterns of various tribes, and provide tips on preparation of the hides and sources for materials. Though the book does presuppose a certain familiarity with tools and access to materials, it is aimed at the novice audience. The personal experience of the creation of a beautiful object is emphasized as a vital part of the Native American craft tradition. Collections serving a community with strong craft interests should find this a useful addition.- Paula Frosch, Metropolitan Museum of Art Lib., New YorkCopyright 1993 Reed Business Information, Inc.From the Back Cover"I can think of no recent book about traditional crafts which has delighted me more than Joel Monture's Complete Guide to Traditional Native American Beadwork. All too often, books of this nature are either as boring as a repair manual, or obscure and inaccurate. Monture's triumph is that his book is not only the best and most complete book about virtually every aspect of Native American beadwork tools, materials, styles and methods, it is also clear, interesting reading. Written from the point of view of a Native master craftsman who is also a gifted teacher, and accompanied by striking full-color photos, it can serve as either a beginning point or a lifelong reference tool. I am confident that Monture's book will bring him wide praise, not only from beadworkers, but also from any person who delights in knowing more about the meaning and the history of an indigenous artform which is finally attracting the sort of critical attention and informed appreciation it deserves." Joseph Bruchac, author of Keepers of the Earth Includes all the basic stitches and designs Contains a special section on natural tanning methods Extensive glossary Full-color photos of authentic Native American beadwork About the AuthorJoel Monture (Mohawk), professor of Native American Arts at the Institute of American Indian Arts in Santa Fe, lives in Cochiti Lake, New Mexico.