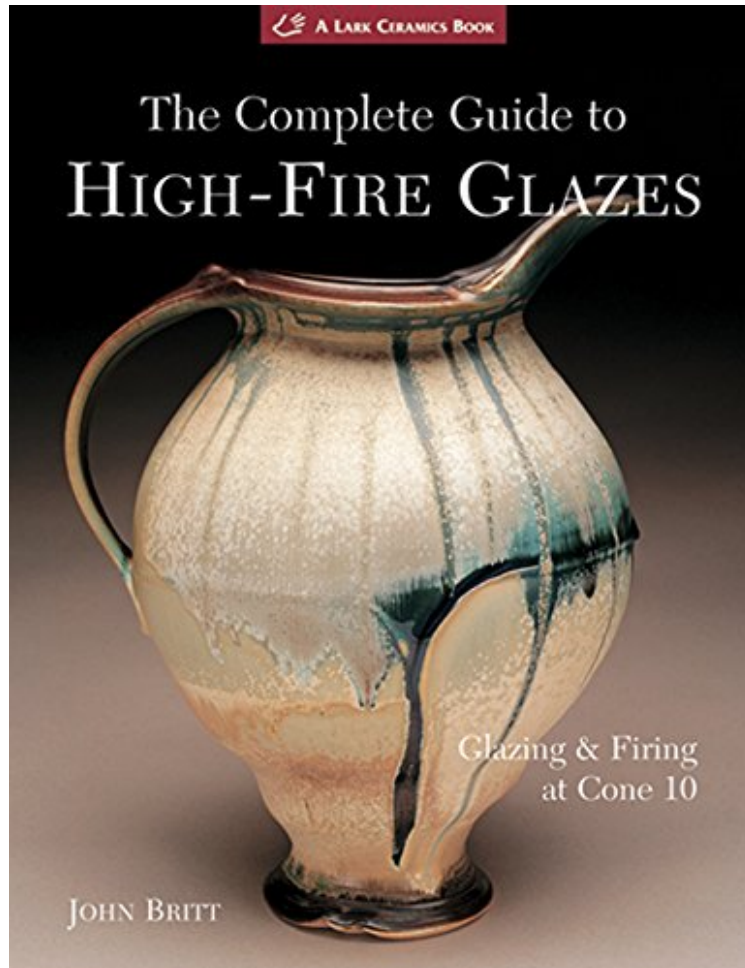


# The Complete Guide to High-Fire Glazes: Glazing Firing at Cone 10 (A Lark Ceramics Book)

John Britt

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## John Britt : The Complete Guide to High-Fire Glazes: Glazing Firing at Cone 10 (A Lark Ceramics Book)

before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Complete Guide to High-Fire Glazes: Glazing Firing at Cone 10 (A Lark Ceramics Book):

0 of 0 people found the following review helpful. Happy Pyro Chemists Handbook By Violet I dig this book. As a studio ceramicist for roughly 12 years, I love making glazes, and experimenting. Yet, I have yet to find my results matching up with the images in the recipe/photo examples. Perhaps more info given as per what exactly was done to achieve the glaze results would be more realistic. Spraying-vs-dipping. High/low reduction -vs- light or heavy oxidation. And image examples of both/all results would help too. Either way, it is a great book but not for a beginner who has no background firing or chemistry knowledge. I scribble notes all over mine like a cookbook, and in the same way, I just

use it as a springboard to create my own stuff.0 of 0 people found the following review helpful. There are many excellent quality photos of test tiles and some nice pieces ...By bluepearlA stellar book that explains the properties of elements and oxides in glazes, the firing methods, heat work, and testing glazes by line blends. Glazes are categorized by color as well as sections on special effect, iron, and salt glazes. There are many, many recipes and options here along with brief discussions about the characteristics of various glazes (shinos, tenmokus, celadons, etcetera). There are many excellent quality photos of test tiles and some nice pieces as well. I believe it is the most informative book on high fire glazes in existence. It's also a pleasure to read, indexed, and formatted well. An all around stellar glaze book!0 of 0 people found the following review helpful. John Britt never disappoints! Buy this!By Rebecca LI love these recipes! John Britt is a great resource for pottery. His glaze recipes are always reliable and you know you're getting a quality, tried and true recipe. There's little to worry about when trying on of his glazes for the first time. Aside from the recipes in this book, Britt offers up a ton of knowledge on the subject of high fire ceramics. I recommend this book to every potter interested in high fire. It's simply one of my favorite books to have on hand in the studio. The photos really help to give you an idea of what to expect as well which is very helpful when trying something for a first time.

With hundreds of recipes for some of the most popular and enduring high-fire glazes, this reference will prove a boon to ceramists who want to master this complex and versatile aspect of the art. Author John Britt, who served as Clay Coordinator at the respected Penland School of Crafts, has personally tested many of the recipes, and carefully reviews every one. He offers a thorough examination of glaze materials, chemistry, and tools, and presents the basics of mixing, application, and firing procedures. Theres a wealth of information on various type of glazes, including copper, iron, shino, salt/soda, crystalline, and more. An exhaustive index of subjects and a separate index of glaze recipes will help ceramists find what they need, quickly and easily.