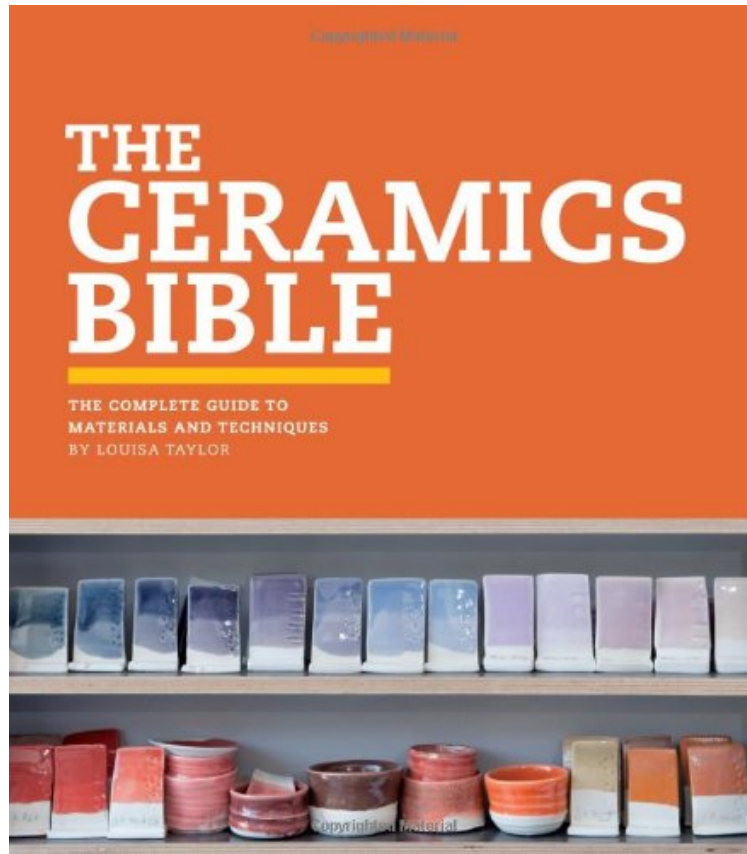


# The Ceramics Bible: The Complete Guide to Materials and Techniques

Louisa Taylor

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**Louisa Taylor : The Ceramics Bible: The Complete Guide to Materials and Techniques** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ceramics Bible: The Complete Guide to Materials and Techniques:

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Ceramicists have been plying their art and craft for thousands of years, and never more prolifically than today. The Ceramics Bible is the most comprehensive and up-to-date volume on the subject. Brimming with more than 700 full-

color photos and illustrations, this is the new definitive guide for serious ceramics practitioners. Inside are step-by-step instructions on molding, firing, and glazing techniques, generously accompanied by detailed photographs. Also included are beautiful examples of contemporary work, plus plenty of historical information, artist profiles, troubleshooting tips, and an extensive resource section. Perfect for students, artists, and collectors, this is a tremendously valuable addition to the vibrant world of ceramics.

From Booklist If there's only room in the library budget for one book on ceramics, select this one, because not only is British potter Taylor's know-how encyclopedic but her book is simply a gorgeous how-to. It looks like a coffee-table book, complete with exquisite galleries for almost every technique. About a dozen artists across the globe are profiled, communicating individual backgrounds and philosophies as well as sample portfolios. Step-by-step color photographs are easily incorporated into the text, illustrating techniques from cut-and-stack wedging (to remove air from the clay) to applying lusters as one finish. Tips and troubleshooting information save novices and pros alike from lengthy diagnoses of failures, whether the issue is a wobbly or a pinholed pot. Almost every question possible—including types of kilns and advice on displays—is answered clearly and in detail. --Barbara Jacobs  
About the Author Louisa Taylor holds a Masters degree in Ceramics and Glass. She has received numerous design awards and her work has been featured in respected design publications. She lives in England.