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Making Dolls' House Interiors: Decor and Furnishings in 1/12 Scale

Carol Lodder, Nigel Lodder

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Carol Lodder, Nigel Lodder : Making Dolls' House Interiors: Decor and Furnishings in 1/12 Scale before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Dolls' House Interiors: Decor and Furnishings in 1/12 Scale:

11 of 12 people found the following review helpful. Useful but limited in ideas.By University DocI bought this book because of some positive reviews elsewhere and a synopsis I read. However, although there are lots of detailed color photos and instructions to follow here, I was not overly impressed by this book. It's a neat book. It touches on getting started and the required tools for decorating the doll house interior in 1/12 scale. The book breaks down making period furnishings and accessories room by room: the country kitchen, the scullery, the parlour, the bedroom, the sitting room,the town kitchen, the georgian room, the tudor room, and the garden. The ideas are limited in execution, as are the instructions.I enjoy perusing the book for the photos and some do inspire a few ideas, though unless you're apt to make the specific period items in this book, it wouldn't be much use for the average miniaturist.9 of 9 people found the following review helpful. Wonderful How To Do Miniature BookBy MsDeeDeeI eagerly awaited the arrival of this book. I had seen and read it at the library and fell in love with its detailed descriptions and inspiration rooms. At first glance I wondered how I could create any of the rooms that were shown, but I noticed how easily the directions were read and how clearly the patterns were printed. Wonderul book! Many thanks to the author! Bravo!0 of 0 people found the following review helpful. Five StarsBy Bonnie HinrichsenJust adore all the pictures and descriptions in this book.

Offering ideas for decorating schemes, furniture and accessories for dolls' houses, this book presents a range of projects for houses of different periods. They include wooden and upholstered furniture, pottery and needlework, and incorporate modelling and decorative painting techniques. The room settings replicate period styles such as Tudor and Georgian, and also include modern styles. Instructions, full-size patterns and illustrations are provided for each project, and there is specific advice on customizing kits, using architectural mouldings and choosing commercial items.

From Booklist A charming English style--and attitude--infuses this book on furnishing dollhouses. A Dorset-based father-and-daughter team selects eight rooms and decorates them according to eight different design periods, from a medieval scullery to a very modern (and pricey) kitchen. It may take a bit of interpretation to decipher their instructions for the projects because of the often very British language. Nonetheless, their methods for, say, painting a country pine dresser or building an Edwardian chiffonier are both novel and fairly easy to accomplish. Directions, though explicit, are not in the usual how-to format; the list of necessary materials is omitted and instructions are not illustrated in the step-by-step process seemingly necessary for this craft. Barbara Jacobs