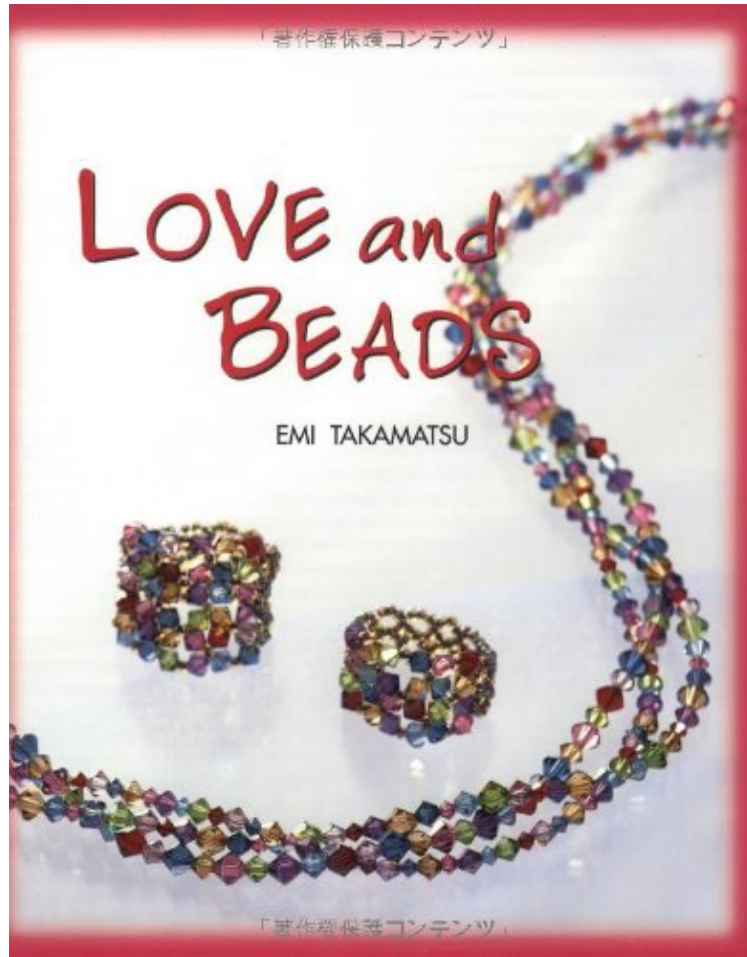


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Love and Beads

Emi Takamatsu

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Emi Takamatsu : Love and Beads before purchasing it in order to gage whether or not it would be worth my time, and all praised Love and Beads:

14 of 14 people found the following review helpful. excellent instructionsBy M. PollerThe instructions in English are very good; better than the other bead books from Japan in English. There is much more written out instructions in additon to the charts with the bead paths. Very pretty jewelry that doesn't look difficult. Materials include Swarovski, seed beads, elastic, nylon coated wire and nylon threads. Rings, necklaces, earrings, bracelets, chokers.0 of 0 people found the following review helpful. LET THE BEAD GO ONBy Linda K. RedwoodI bought this for myself, after buying it for other beady buddies.I truely love this book!Very Informative Helpful.Hoping the Author writes another one SOON!!!!0 of 0 people found the following review helpful. Five StarsBy Susan GoldbergBook was great. Great condition for a used book. Very satisfied!!!

Tokyo jewelry artist Emi Takamatsu specializes in making hip wearable jewelry and accessories. Her two shops are

filled with colorful beads and are a destination place for many young artists. LOVE AND BEADS is her first book to be published in English and is a stunning collection of her original designs featuring Swarovski crystal beads-well-known for their clean lines, elegance, and quality. The step-by-step instructions, photographs, and basic information about beads and tools will help a beginner to master dozens of fun jewelry designs. Designs include rings, necklaces, and earrings as well as seasonal accessories-a snowflake-motif choker and earrings for winter, a necklace of brightly colored Venetian glass that looks cool on a hot summer day, and a vibrant pink heart pendant, to name a few.

About the Author Emi Takamatsu started to make bead accessories as a hobby. She now owns her own beading store in Tokyo where she teaches classes and is the author of several bead work books in Japanese.