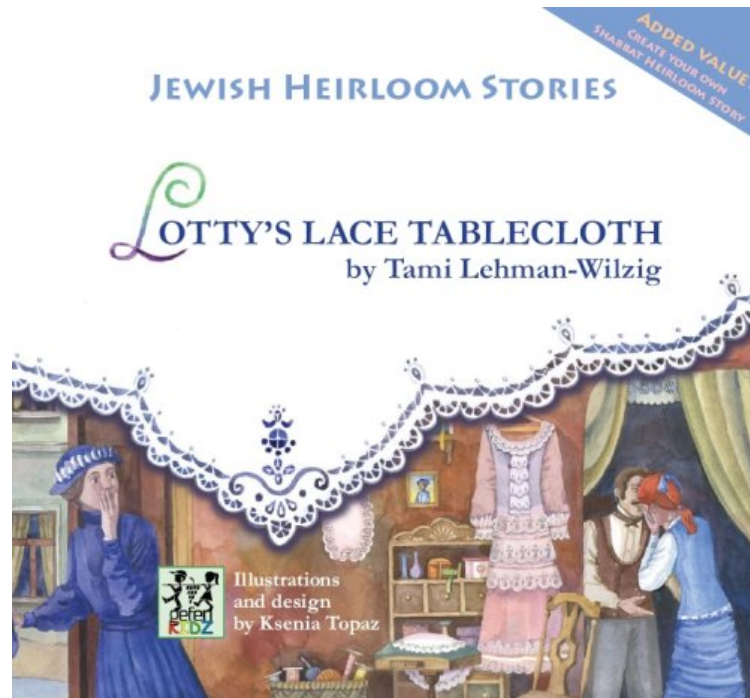


[Get free] Lotty's Lace Tablecloth (Jewish Heirloom Stories)

Lotty's Lace Tablecloth (Jewish Heirloom Stories)

Tami Lehman-Wilzig

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Tami Lehman-Wilzig : Lotty's Lace Tablecloth (Jewish Heirloom Stories) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lotty's Lace Tablecloth (Jewish Heirloom Stories):

4 of 4 people found the following review helpful. Charming Story with a Heart-warming Message By Erika Borsos This heart-warming and meaningful story will appeal to children, mainly girls ages 7 - 10 years of age. It begins with Nina, a girl of about 7-8 years of age, who proudly announces that her mother has inherited a family heirloom, a lace tablecloth made by her great, great, great Grandma Lotty. Nina is pleased to share that this lovely item had once belonged to the Empress Elizabeth of Austria. Nina recounts the history of how her great, great, great Grandma Lotty had become a lace maker and made the lace tablecloth. She lets us know its significance: it was used for Shabbat, to honor the Sabbath Queen on Friday nights. The story is beautifully illustrated in colorful and striking detail by Ksenia Topaz. The artistic and realistic images tremendously enhance the enjoyment of the story. The author, Tami Lehman-Wilzig, reveals how Lotty Gross, the daughter of a poor Jewish family, had hopes of making a name for herself. She ends up becoming a famous lace maker in Vienna. Her intricate patterns and hand made lace work had come to the attention of Empress Elizabeth. She fell in love with the lace tablecloth displayed in the window of Lotty's shop. Lotty kept the tablecloth on display but it was used every Friday night to welcome the Sabbath Queen. There is a mystery surrounding the lace tablecloth which involves a misunderstanding between Empress Elizabeth and Lotty. The puzzle is resolved in a most satisfactory and pleasing manner which makes for a very pleasant ending to this very charming book. Most highly recommended. Another recommended book for children by the same author is Mayer Aaron Levi and His Lemon Tree. Erika Borsos [pepper flower] 2 of 2 people found the following review helpful. Lotty's Lace Tablecloth By Jewish Book World Magazine Charming illustrations bring to life a by-gone era, as Nina tells the story

of her family's Sabbath lace tablecloth, which has been handed down from generation to generation. In Vienna, Austria, her great-great-great grandmother, Lotty Gross, a celebrated lace maker, made a beautiful lace tablecloth to welcome the Sabbath Queen to her home on Shabbat. Nina tells what happened when the Empress Elizabeth saw the exquisite tablecloth and insisted on buying it to use at her palace receptions. Once she found out the tablecloth's importance to Lotty, the Empress proved to have a heart. She sent it to Lotty to use it every weekend, and left it to Lotty in her will when she died. Now Nina's grandmother has given Nina's mother the tablecloth, and they have told Nina that someday it will be given to her. First in a new series from Gefen of Jewish Heirloom Stories, this includes space at the end for young readers to write in information about Shabbat heirlooms they have at their own homes, and to paste in photos of them. They will be encouraged to find out about such heirlooms as candlesticks or Kiddush cups from their parents and grandparents, and will learn their family's history in this way. Lehman-Wilzig, the Israeli author of Tasty Bible Stories and Keeping the Promise, emphasizes in a gentle, non-preachy way the importance of honoring the Sabbath, as well as the importance of appreciating and retaining family history. This is a lovely addition to Shabbat stories for Jewish libraries, and would make a nice gift for children and grandchildren. Ages 6-10. Reviewed by Anne Dublin

Lotty Gross dreams of becoming a famous lace maker. While learning the trade she begins work on a lace tablecloth for her wedding chest. She decides that she will use the cloth every Friday night to welcome the Sabbath Queen. Her plans are spoiled when the Empress Elizabeth sees the cloth and insists on buying it for her Sunday palace receptions. When the empress hears about the Sabbath Queen she wants to know who her rival is.

A modern child introduces a story about her great-great-great grandmother, thus linking past and present generations. Lotty is a young lace maker in early 19th-century Vienna. The tablecloth that she designs, makes, and displays in her store window is intended to welcome the Sabbath Queen and is placed on Lotty's Sabbath table every week. But another queen, the Empress Elizabeth, sees it in the shop window and wants it. To allay Lotty's distress over the loss of her beloved lace tablecloth, her husband devises an arrangement with the empress's maid: the empress will use it at her palace receptions on Sundays, and on Fridays she will have it delivered to Lotty to use for the Sabbath. After the empress dies, her daughter returns the cloth to Lotty and it has been handed down in her family ever since. The pleasant, if somewhat far fetched, story is told smoothly, with enough suspense to engage readers and a satisfying ending. Attractive color illustrations appear on every page, capturing the period atmosphere. The historical setting is developed primarily through the illustrations and no information about the Empress Elizabeth presumably the famous Empress Sisi, wife of Franz Josef, ruler of the Austro-Hungarian Empire is given. Several lined pages follow the story, inviting children to find a Shabbat heirloom in their house, talk about it with their parents and grandparents, and write about how it came into the family. This is the theme of the series: to engage families in enjoyable conversations and activities related to their Jewish heritage. Recommended for grades 2-4, with the caveat that the activity involves writing in the book. --inda R. Silver, Jewish Valuesfinder, Cleveland, OH, Sept/Oct 2007 issue of the AJL (Association of Jewish Libraries) Newsletter
About the Author Tami Lehman-Wilzig is an award-winning children's book author, a cookbook author and one of Israel's leading English language advertising copywriters. Her children's books include Hlik Lak, Tasty Bible Stories and Keeping the Promise, which received a 2005 International Reading Association (IRA) Teachers' Choice Award. Married to a university professor, and the mother of two grown boys, Tami lives in Petach Tikva, a suburb of Tel Aviv.