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Linen, Wool, Cotton: 25 Simple Projects to Sew with Natural Fabrics (Make Good: Crafts + Life)

Akiko Mano

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#810849 in Books Mano, Akiko 2009-04-14 2009-04-14 Original language: English PDF # 1 9.20 x .34 x 7.001, .68 #File Name: 1590306481112 pages | File size: 24.Mb

Akiko Mano : Linen, Wool, Cotton: 25 Simple Projects to Sew with Natural Fabrics (Make Good: Crafts + Life) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Linen, Wool, Cotton: 25 Simple Projects to Sew with Natural Fabrics (Make Good: Crafts + Life):

7 of 8 people found the following review helpful. ERRATA URL INFO HERE! Errata for Apron, Slouch Bag AND Jumper plus a little bonus By m hamilton I have really enjoyed this book, for all the reasons every other reviewer brings up. I've had great success making things from it, and using it as inspiration for projects of my own design. I did get stumped on the jumper, but found an errata page on the wayback machine. Here is the complete URL: <http://web.archive.org/web/20110416141615/http://www.makegoodbooks.com/errata/> And I see I made a note in the

instructions for the wastebasket cover on page 24: In the instructions step 3 should read as follows: Make a gusset in the bottom of the bag by folding the corners up 3" and stitching them to the side seam allowance. (Originally read 1 1/4" but I checked with a similar item in my pantry made of brown paper and you've just read the result here.) 1 of 1 people found the following review helpful. Nice simple and direct use of natural fabrics By rjd Nice simple and direct use of natural fabrics. Some a bit out of the normal usage range for the western person but still lovely. Some will tend to look nicer on those whose body lines are rather trim. 3 of 4 people found the following review helpful. Even the most difficult project really does work, but it's a challenge. By Janet Rivera Switzer If you buy the book, before starting one of the projects take the advice: read through the whole project, maybe several times, until you get your mind wrapped around the process. The patterns and the directions are terse. Naturally, I started out with what is probably the most complicated item in the book: the jumper. This would have been a very easy thing to make from a regular pattern where the shapes and dimensions are built in. Working from the book, you have to figure out how to draw the pattern yourself, using the book's drawing supplemented by the text. I used AutoCAD to lay it out so I didn't have to use a lot of paper and pencil. Even with the computer's help I was unable to determine what a couple of the book's dimensions meant and just winged it. If you're drawing with paper you may want to get a French curve to lay out the armhole curves - I had a heck of a time. I have not yet completed a jumper but I just finished a muslin, using the yokes and the upper 10 inches of the skirt pieces. Much to my surprise, it fits nicely. I did add a quarter-inch at the bottom edges of the yokes and at the shoulder seams. I'm usually a size 10 to 12. Because of the gathers, I suggest lightweight cotton, similar in weight to muslin. Heavier fabric might make a puffy-looking jumper. I really love this book. As I go through it, I get all excited to make one thing and then another - the sarong apron, long apron, pillowcases, and hot water bottle cover. It's not so much that I need these things, and they certainly aren't flashy. It's that I can sense how pleasurable it would be to work with the natural fabrics that Akiko uses and then to use the items. There are little ornamental details that I never thought of before, worth learning and applying elsewhere. I quite relish the differences between this sewing experience and that of ordinary patterns.

Sewing with all-natural fabrics can make an incredible difference in the quality of the items we make, with a look and feel that provides the ultimate in comfort. The twenty-five simple sewing projects in this book offer home accessories made from linen, wool, and cotton, from durable linen aprons to cozy wool blankets and washable cotton lunch bags. This book is full of beautiful photographs, clear step-by-step instruction, and detailed diagrams that are reflective of the Japanese craft style. All of the projects are perfect for those new to sewing, yet the unsophisticated charm and useful nature of each item will appeal to every sewer. Make the projects in this book and add a little bit of comfort and style to your home. Projects include: Linen: Sarong Apron, Handkerchief, Slouch Bag, Hand Towel, Wastebasket Cover, Duvet Cover, Pillow Case, Kitchen Cloth, Fruit Bag, Apron Wool: Muffler, Socks, Room Shoes, Blanket, Bottle Cover, Lap Blanket, Messengers Bag Cotton: Jumper, Wall Pocket, Bath Mat, Small Bag, Sweets Mat, Lingerie Case, Lunch Bag, Parent and Childs Bag

About the Author Akiko Mano is president of JAMJAM, a brand of handmade children's clothing and accessories. Her unpretentiously styled clothing, made with natural materials, has garnered a great deal of attention, and her creations are often featured at promotional events and in magazines. She lives in Japan.