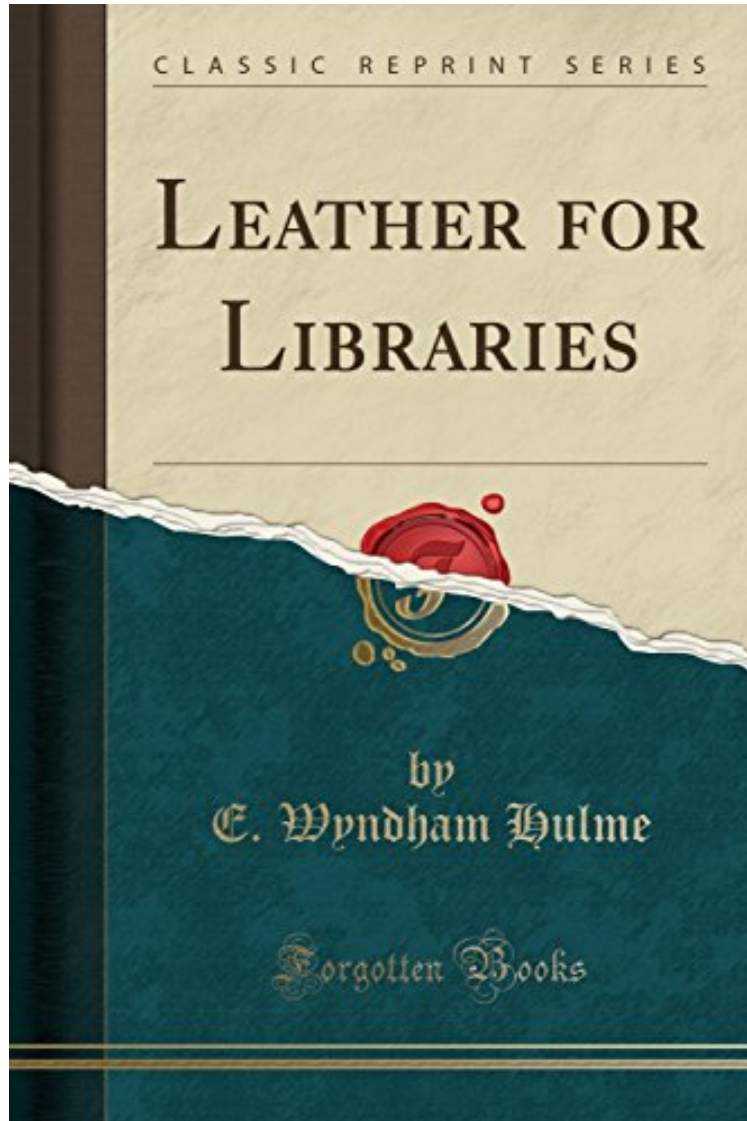


(Read free) Leather for Libraries (Classic Reprint)

## Leather for Libraries (Classic Reprint)

*E. Wyndham Hulme*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

E Wyndham Hulme 2017-06-24Original language:EnglishPDF # 1 9.02 x .17 x 5.981, .27 #File Name:  
133232793184 pagesLeather for Libraries Classic Reprint | File size: 48.Mb

**E. Wyndham Hulme : Leather for Libraries (Classic Reprint)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Leather for Libraries (Classic Reprint):

Excerpt from Leather for LibrariesHE section of the leather trade to which this Handbook relates is that concerned in the manu facture of light leathers tanned with a pale tannage preparatory to being dyed. Bark and most other vegetable tanning substances leave a colour on the skin which cannot be removed without detriment to the durability of the

leather; the retention of the colour, however, detracts from the purity of the final colour imparted by the dye. The reputation in the past of the sumach-tanned Spanish leather was founded upon this peculiar property of sumach of leaving the skin white, and on this point the wisdom of the ancients has been justified by the results of an exhaustive series of experiments conducted by the Society of Arts' Committee, which have given to sumach the first place in the list of tannages for light leathers. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.