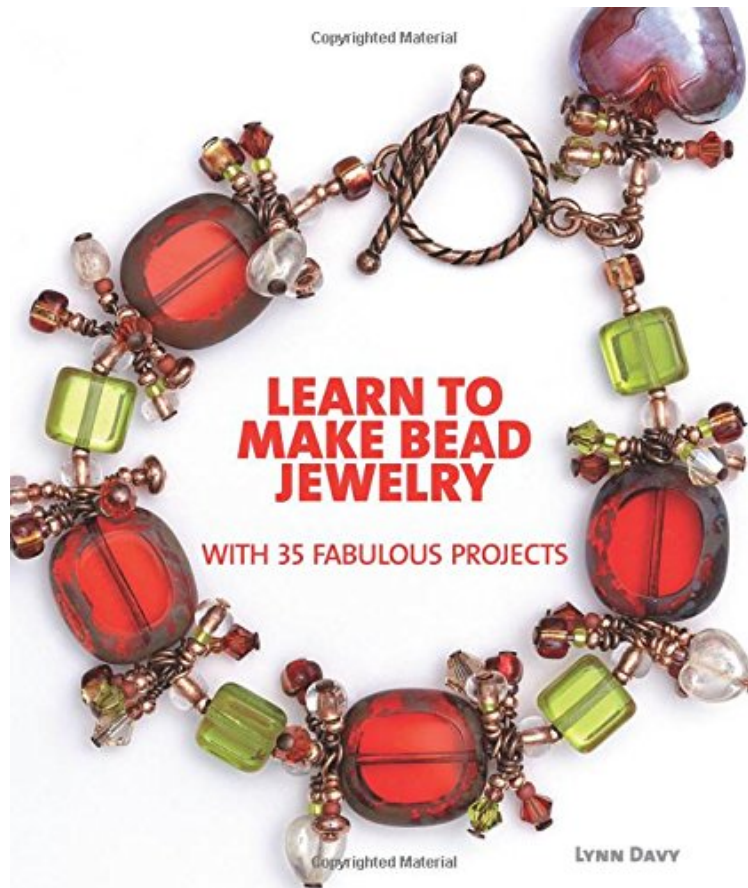


[Free and download] Learn to Make Bead Jewelry with 35 Fabulous Projects

Learn to Make Bead Jewelry with 35 Fabulous Projects

Lynn Davy

DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#678231 in Books 2016-01-05Original language:EnglishPDF # 1 9.90 x .50 x 8.40l, #File Name: 1627002847112 pages | File size: 45.Mb

Lynn Davy : Learn to Make Bead Jewelry with 35 Fabulous Projects before purchasing it in order to gage whether or not it would be worth my time, and all praised Learn to Make Bead Jewelry with 35 Fabulous Projects:

3 of 3 people found the following review helpful. Great for learning to make all sorts of sophisticated, easy and fun jewelry!By Jean Baldrige YatesLearn to Make Bead Jewelry, With 35 Fabulous Projects, by Lynn Davy, is just the book to give to a beginning jewelry designer. The projects are plentiful and very pretty. Each one is guaranteed to ignite the curiosity and desire to learn which a new beader might have. All sorts of techniques will be taught, too. This means that for a first book in jewelry making, Learn to Make Bead Jewelry has everything needed to get the excitement going.And that excitement is truly engendered when one first sees little snippets of photos of projects to come, in a lovely three page spread before the book starts. It is here that the reader is presented with the inspirational concept behind the book. Shown are separate sections with the creations, colors and beads which will be found in them. The sections are:"Ocean", "Beach", "Meadow", "Woodland"," Forest", "Mountain", and "Volcano". This is such a pretty layout, and the designs are so pretty as well, that it would not be surprising if old hands at jewelry design also end up acquiring this book for reference.Next comes Lynn Davy's introduction, "Welcome to my world of beads", she

writes. She asks the reader, "In a wide world of bead stores--all packed with a dazzling variety of beads and components--where do you start?" She then reassures the readers when she says, "Let me be your beady guide." She explains that this book is a personal tour organized for the reader. She further states something which I loved when I read it, "The most important element in your jewelry isn't the beads or the technique or the color scheme. It's you." Chapter 1 is subtitled Materials, tools, techniques. The first section of it is called Beads, beads, beads. The project colors are once again presented here in bead form, by chapter, and the sense of what the colors of ocean, or mountain, and so on, will convey, are described. Many other aspects of beads are explained, and helpful tips on bead buying are given. The materials, tools, and techniques sections are particularly exceptional and thorough as well. Chapter 2 is subtitled Projects. It begins with the first projects the new beader will want to try. As explained by the author, the earlier projects are the easiest. Therefore, the beginning projects (in the ocean section here) are going to be on the easy side. The very first one is lovely and one I would jump to make. It is called "Simple Pleasures" earrings and consists of wire wrapped bead dangles primarily made of sea glass. However, once you have learned how to make these earrings, the variations come to the fore, and all of them are lovely. There is a whole page of them: eight styles in all. Each is different enough from the next to delight the nascent beader and her friends and family to whom she gives them, time and again. A bracelet, a pendant and a teardrop trio of necklaces follow, all of them in dreamy ocean blue. These designs are truly lovely. When the reader gets to the Wave Pendant, it is time for some haute design, as this necklace is created from a gorgeous art glass bead made into a pendant and strung on a handpainted silk crepe de chine ribbon. If you have always wondered how to string a ribbon so that it is pulled up and down by a bead in the back, learn it here! I love this project. As the ocean meets the shore, the beach projects come next. There are some awesome "beachy beige" projects to delight. The reader is treated to designs using seed beads, shell and ammonite pressed glass beads, crystals, charm dangles on chains, and, of course some gorgeous, lustrous cocoa pearls, which the neophyte beader will learn how to knot. The meadow projects are next. See if your heart doesn't sing, as mine does, when you first see the Wildflower wrap bracelet. This mix up of color, like a bouquet of carelessly gathered wildflowers, is finished with a glass shank button, gilded and painted with a floral center. I believe that a new designer would love dropping everything to try this bracelet. The great thing is that one of the techniques learned when one makes this bracelet is how to make a crimped seed beaded strand to create a clasp for the button. It is a super technique to have at the ready for a new beader, as so many buttons are beautiful and collectible. All the meadow designs are delightful, and speak of sunny flowers and hillsides. Among them, another bracelet stands out, hip and saturated with color. The reader will learn to use a spinner when she tries this lovely bracelet in orange accented with purple: the "Marigold bracelet". It is brilliant and exceptionally pretty. The meadow section merges into the forest section, which is a bit darker and earthier. The techniques offered and the colors used are very sophisticated. The very first project is incredibly beautiful. As the author describes it, the "Fall leaves" necklace is a new take on the traditional technique of French beading, where tiny seed beads are strung on wire to replicate leaves or petals." This project is marvelous, and quite astounding to find in a book for new beaders. You are going to love it! All of the forest projects have the accent on different tones of green, and are amazingly diverse. The reader will learn other great techniques here, such as how to convert a charm cluster bracelet into a necklace. The mountain section is moody in greys and silvers. These colors will never go out of style. There is a frayed sari silk and labradorite bracelet I found incredibly cool. "Learn to embrace imperfection" says the author, concerning this raffishly charming bracelet. With chain and metallic seed beads as a part of the design, no one would ever think that this was a piece made by a jewelry designer who is just beginning. What a jump this book has on many of the design books for beginners! The "Rugged rocks" necklace which comes next is going to astound you with its triple stranded statement look. Also made using labradorite, the reader gets a lesson on labradorescence, and what that means, in a sidebar to this project. The final projects are the volcano projects. I was happy to see borosilicate glass used in the first necklace, "Volcanic vision", because its fiery properties when combined with crystals, as here, are fabulous. It catches the sun and reflects it back like no other art glass. The necklace is beautiful and uses lava rock as well, a fun reference to volcanoes. Many of these projects are powerful in red, with black and orange as accents, and one is exceptional in tones of orange and red. The reader will adore the "Light my fire" necklace, with its seemingly endless numbers of strands of seed beads (and a few crystals). It's packed with glamour and timeless style. In summary, you get more than you pay for if you choose this book. You may decide to buy it to learn from it right from the start, and it is wonderful for that. I highly recommend it for its intended readers: beginners. On the other hand, it offers so much more than that, you may want to get it just to remind yourself of why you love to make jewelry, or to learn a few techniques you lack, even now. For whatever reason, choose this book and rediscover the wonder of making jewelry.

3 of 3 people found the following review helpful. A great resource for any jewelry crafter and designer. By Linda Morelli. Learn to Make Bead Jewelry is yet another excellent entry into Kalmbach Books craft publications. Though it appears to be intended for beginner to intermediate jewelry designers, it has wonderful ideas for any designer with any level of experience. One of the great things I love about this book is the detailed beginning section on Materials, tools and techniques; also included are photos that reveal blends of colors and color gradients to create different motifs: ocean, beach, meadow, woodland, forest, mountain and volcano. Also included in this section are the names of the various projects and a quick indication of the page number where you can

find the complete step-by-step instructions, along with more color photos. The book has comprehensive sections listing beads and their diversities, tips on bead buying, string materials and findings. The Toolbox section discusses various tools needed to complete the projects listed in the book, though most people who have already designed jewelry may possess most of them. The most important section is Techniques for using the tools, findings and beads to make beautiful pieces of jewelry. I received a free advanced reader's copy of this book from the publisher and was under no obligation to grant it a favorable review. My full review can be found at:
<http://www.myshelf.com/howto/15/learntomakebeadjewelry.htm>

A must-have book for every beader, this is a comprehensive guide to designing and creating beautiful beaded jewelry using fundamental beading techniques. Features 35 colorful projects including earrings, necklaces, bracelets, lariats, and some jewelry sets. This book teaches the skills to make perfect jewelry for any occasion incorporating these techniques: stringing, crimping, knotting, basic wirework, and more.

About the Author Lynn Davy is a bead artist from the UK who has been stringing, wiring, and stitching for many years. Her designs have appeared in *Beadwork*, *BeadButton*, *Step-by-Step Beads*, *Bead, Beads and Beyond*. Lynn has a university degree in Botany and is continually inspired by the wildlife, coast, and countryside of the beautiful English county of Dorset, where she lives.