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Los Angeles Contemporary Exhibitions, Liz Kotz, et al.

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Los Angeles Contemporary Exhibitions, Liz Kotz, et al. : LACE: The Living Archive: Selected Publications Print Ephemera from the LACE Archives 1978 - 2008 before purchasing it in order to gauge whether or not it would be worth my time, and all praised LACE: The Living Archive: Selected Publications Print Ephemera from the LACE Archives 1978 - 2008:

From its founding in 1978, LACE -- Los Angeles Contemporary Exhibitions -- was a pivotal, artist-run organization committed to presenting the work of Southern California artists and highlighting bleeding-edge work. Both a treasure-

trove and a grab-bag, this book reproduces a wealth of archival material from LACE's first three decades. Flyers, postcards, memoirs, catalogs, posters, invitations: the editors have chosen an engrossing selection, including well-known names like Lita Albuquerque, Paul McCarthy, Red Grooms and Mike Kelley, and lesser known but equally worthy artists. As Liz Kotz writes in her introduction, for a new generation of art historians, movements like Minimalism, Happenings and Conceptual Art are just names; the archive allows them to experience the history first-hand. And if you were around at the time, this book is as deeply satisfying as going through that box of stuff you have kept since college days.