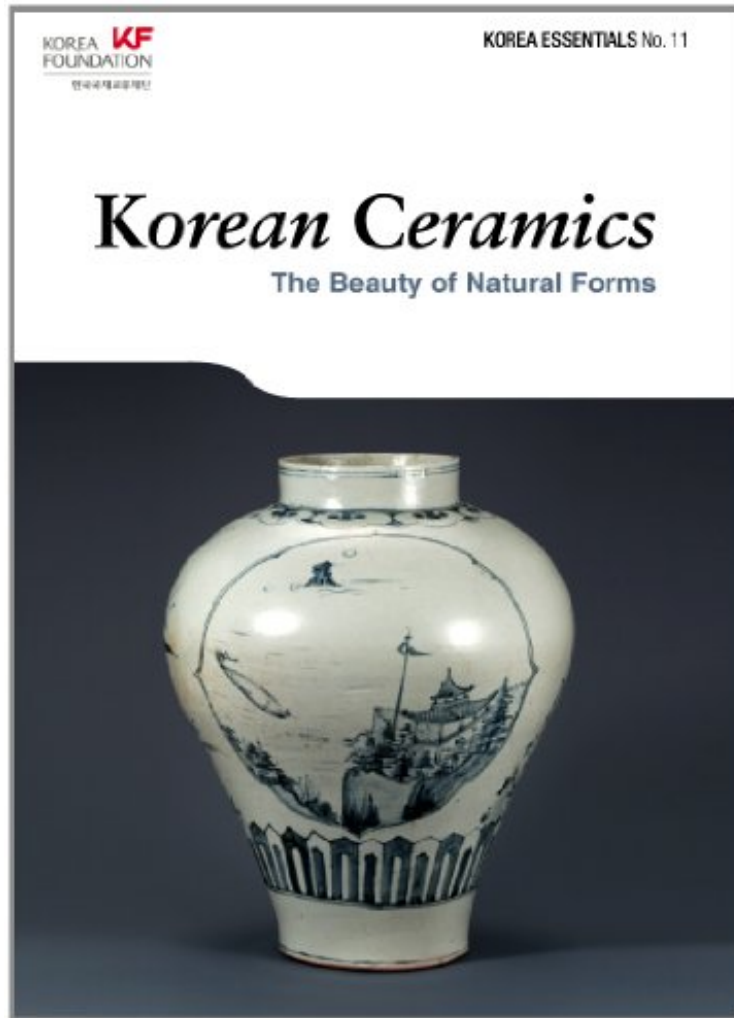


(Free) Korean Ceramics: The Beauty of Natural Forms (Korea Essentials)

Korean Ceramics: The Beauty of Natural Forms (Korea Essentials)

Robert Koehler

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Robert Koehler : Korean Ceramics: The Beauty of Natural Forms (Korea Essentials) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Korean Ceramics: The Beauty of Natural Forms (Korea Essentials):

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book that reads like a bunch of travel magazine-style articles--which apparently is exactly what it is: a compilation of promotional articles. I was hoping for something more scholarly, with more and bigger photos. 0 of 0 people found the following review helpful. This is a very useful basic introduction to Korean ceramics By Christopher Barclay
This is a very useful basic introduction to Korean ceramics. It is clearly written, short and light. I carry it with me when I visit museums with collections of Korean ceramics, like the British Museum or VA. I find that much more useful than

having a longer, heavier book that I would have to read at home. The ceramics are wonderful but the collections are small and far more unfamiliar than Chinese or Japanese items,

The most well-known Korean ceramics are the celadon of the Goryeo Dynasty (918-1392) and the white porcelain of the ensuing Joseon Dynasty (1392-1910). The celadons of Goryeo, their grace and color tinged with feminine beauty, symbolize an aristocratic Buddhist culture, while the white porcelains from the Joseon are thought to typify a bureaucratic and scholarly Confucian society and are essentially masculine in tone, vigorous and orderly. Korea's traditional ceramic wares serve as a barometer for understanding Korean culture in that they most accurately reflect Korean aesthetics and the Korean worldview.

About the Author A native of Long Island, New York, Robert Koehler has lived in Korea since 1997. He works for Seoul-based publishing company Seoul Selection, where, among other things, he serves as editor-in-chief of the monthly travel magazine SEOUL. In addition to SEOUL SELECTION GUIDES: KOREA, he authored SEOUL SELECTION GUIDES: SEOUL, KOREAN CERAMICS: THE BEAUTY OF NATURAL FORMS, HANGEUL: KOREA'S UNIQUE ALPHABET and co-authored the walking tour guide SEOUL'S HISTORIC WALKS. Robert currently lives in Seoul's Itaewon neighborhood with his wife Solongo. When he's not writing or blogging, he can often be found traveling about the Korean countryside, photographing historic architecture.