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Knitwear Design Workshop: A Comprehensive Guide to Handknits

Shirley Paden

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#308758 in Books Interweave 2012-06-12Original language:EnglishPDF # 1 10.25 x 8.50 x .751, 2.50 #File Name: 1596687967344 pagesLearn how to design your own unique knitwear with help from expert Shirley Paden | File size: 79.Mb

Shirley Paden : Knitwear Design Workshop: A Comprehensive Guide to Handknits before purchasing it in order to gage whether or not it would be worth my time, and all praised Knitwear Design Workshop: A Comprehensive Guide to Handknits:

0 of 0 people found the following review helpful. Misleading advice in another reviewBy JulieSomeone titled their review "Hate Books Like this" because the writer claimed there was no pattern inside for the garment on the cover. The writer owned the spiral version, which is the one I have. However, it is not listed as a "verified purchase" so I assume the writer bought it elsewhere and not on . My copy has the pattern. I wonder if someone removed the pages for the pattern from her spiral bound book when it was on the shelf in a bookstore.This is a terrific book that is very helpful to anyone who either writes patterns or makes changes -- large or small -- to an existing pattern. I wish it were available in Kindle. I would happily own both the print and Kindle editions!1 of 1 people found the following review helpful. LOOOOVE this book, great and easy to understand how everything works in tandemBy Aspiring Artist and DesignerIf you want to make your own knitting patterns, this book takes you through it step by step. I would

recommend this to the novice as well as the experienced knitter. I cannot say enough good things about this book. I can now make any pattern right from memory and understand everything that I need to do. Also, if you want to take it a step further with color and the balance of color... This book is a great book to understand and enter into the market. I bought the whole series and read them from cover to cover. This is not for the advanced student, but the beginner. I also think that fashion designers should have a thorough understanding of color theory, which is really not taught that much or well. It is also a very complex subject to learn and understand. BUT!!!! There is hope!!!! if you want to know about Color theory to get even better.... COLOR WORKS, the crafter Guide to Color by Deb Menz FOR ANYONE who wants to know about Color Theory this text breaks it down so that ANYONE can understand this subject. I learned more about color theory in this book than all others put together because I now "Understand" the concept. While this book is for the textile artist, ALL artists should get it and it also has cut outs to use when choosing your colour palette whether it be for Fashion Design or Art. This book is a MUST HAVE!!!! 3 of 3 people found the following review helpful. Fantastic resource By lindanicolette I bought this book entirely on the strength of other reviews (normally I won't buy a book unless I have already seen it in 'person'), and I agree with every word. This is a fantastic book! It is hugely detailed and very advanced; way too advanced for me at this stage really, but I also found a lot of detailed information that everyone knitting any garment should know, but no-one ever explains. Like the fact that measurements on the pictures of shapes of patterns don't include the edge stitches, because they will be taken up by the seams! Like the fact that those stitches are added in the pattern but no-one explains that they are the same 'selvedge' stitches talked about but not properly explained in technique books. The only thing that annoys me about this explanation is that she doesn't distinguish between 'selvedge' meaning a different treatment of the edge stitch and 'seam allowance' (which term she doesn't use at all). I also agree with the review that said that her explanation of gauge and swatches is alone worth the price of the book. After one failed attempt at drafting my own pattern, I had become discouraged with my ability to measure gauges, knit to gauge and so on. She showed me the problems with the standard methods and how to get a much more accurate result. The bulk of the book is taking you through a number of different pattern shapes in detail. You can mix and match between body shapes, armholes shapes and neckline/collar shapes etc to make your own garment. This means there is a lot of repetition, so it is true that it is a 'workshop' rather than an interesting read. I actually plowed through the entire book with some effort and found it enhanced my understanding of garment construction and pattern drafting considerably. The one thing to note about this book is that it has a lot of maths in it. This would probably really scare some people. If so, it might be better to go for a simpler book that helps you alter existing patterns or draft from their own templates more. But if you want to be able to design and draft a pattern for a garment completely from scratch, this is a great book.

Now in paperback, Shirley Paden's bestselling book Knitwear Design Workshop is the perfect knitting resource. This book explores the various techniques involved in designing handknitted garments with a perfect individual fit. Knitters at all levels who want to go beyond blindly following commercial pattern instructions will fall in love (all over again) with Knitwear Design Workshop, which pays special attention to knitters who would want to design their own traditional garments, stunning works of wearable art, experiment with garment shaping, write commercial patterns, or simply want to understand how to make minor modifications to commercial patterns. Conveniently, there are no prerequisites for using this book; instead, beginning with the first chapter, readers are guided through the different phases of the design process starting with the initial inspiration followed by a summary of the key design elements. Every step of the design process is detailed and illustrated for clarity and readers will enjoy instructions for four garments, used to illustrate the steps for designing and knitting garments that fit. With open arms and creative minds, welcome back--again--this gorgeous paperback edition of Knitwear Design Workshop.

From Booklist Knitters usually begin with simpler items like scarves and move on to more complicated projects like sweaters. But once sweaters are mastered, many experienced knitters want to know how to design their own knitwear and have it fit. There are a number of books that explain the mechanics and the math of designing sweaters. This one, too, examines commercial patterns, the intricacies and importance of measurement, and the result that comes with various yarns. But this book is particularly comprehensive in that it explains how to adapt different stitches other than the reliable stockinette to make sweaters that are unique to the knitter. This volume spiral-bound inside sturdy covers is not for the faint-of-heart knitter, but those longing to take their knitting to the next level will be enthralled. Four attractive projects are included as examples of the many techniques author Paden explains. --Ilene Cooper Praise for the hardcover edition: "Knitters usually begin with simpler items like scarves and move on to more complicated projects like sweaters. But once sweaters are mastered, many experienced knitters want to know how to design their own knitwear--and have it fit. There are a number of books that explain the mechanics and the math of designing sweaters. This one, too, examines commercial patterns, the intricacies and importance of measurement, and the result that comes with various yarns. But this book is particularly comprehensive in that it explains how to adapt different stitches other than the reliable stockinette to make sweaters that are unique to the knitter. This volume--spiral-bound inside sturdy covers--is not for the faint-of-heart knitter, but those longing to take their knitting to the next level will

be enthralled. Four attractive projects are included as examples of the many techniques author Paden explains." - Ilene Cooper, Booklist"First Reaction: Blown Away. If you're interested in sweater design, and want to understand everything, you need to look at this book. It's amazing. I have other design books in my library...but this one stands on its own." - KnittingScholar.com"This is a comprehensive guide to getting an idea out of your head and into a knitting pattern. It's also a fantastic resource to use to alter an existing pattern to your specifications." - Knitty.com"Add this to your essentials shelf, next to Barbara Walker and Nancy Wiseman. And make something fabulous." - Twist Collective blog"The book's layout is very clean, clear and attractive, with high quality photos and diagrams, to keep the reader inspired and motivated. Paden writes succinctly and well, packing in a wealth of information." - Crochet Insider"Captivating designs with flattering silhouettes." - Quick Easy Crochet"If you have even the slightest interest in design or want your garments to fit better, Knitwear Design Workshop belongs on your knitting bookshelf." - Knitting Purls newsletter"Easy-to-follow...Shirley Paden offers detailed techniques for achieving just the look and fit that are right for you." - Detroit News"This book is particularly comprehensive in that it explains how to adapt different stitches other than the reliable stockinette to make sweaters that are unique to the knitter. This volume, spiral-bound inside sturdy covers, is not for the faint-of-heart knitter, but those longing to take their knitting to the next level will be enthralled." - Booklist"If you've ever wanted to knit yourself a perfectly tailored and fitted sweater, this is the book for you. Shirley Paden has created a veritable textbook of knitwear design." - Knitting Purls Newsletter"Shirley Paden wants to empower you as a knitter to be the best you can be." - The Courier-News"Paden delivers a graduate-level course for very serious knitters, using text, charts, annotated schematics, sketches, sidebars, mathematical conversion formulas--every aid at her considerable disposal--to explain the myriad ways of getting exactly the look you're after by marrying the right yarn and stitch pattern to the right silhouette and sleeve type. Exhaustive, comprehensive--mere adjectives don't begin to describe it so I'll stop trying. Paden is simply in a master class of her own." - Yarn Market News"OMG...Just got Shirley Paden's new knitwear design book and I am totally in LOVE with it! Seriously! IN LOVE!" - Yarn Thing via Twitter"Shirley Paden has created a veritable textbook of knitwear design." - Knitcircus Magazine, Summer 2010