

(Download ebook) Ed Rossbach: 40 Years of Exploration and Innovation in Fiber Art

Ed Rossbach: 40 Years of Exploration and Innovation in Fiber Art

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Ann Pollard Rowe, Rebecca A. T. Stevens : Ed Rossbach: 40 Years of Exploration and Innovation in Fiber Art before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ed Rossbach: 40 Years of Exploration and Innovation in Fiber Art:

0 of 0 people found the following review helpful. Experimental FodderBy bettydI enjoy reading about Ed Rossbach. He was an experimenter in "his day" and would still be considered experimental today. Discussions of his techniques and far reaching ideas are fodder for any weaver now. 0 of 0 people found the following review helpful. Forgotten GemBy RobI was thrilled to receive a like-new copy of this invaluable book. My original copy had disappeared and I desperately needed to refer to images of Rossbach's work that I remembered seeing years ago. The images lived up to my memories of Rossbach's amazing, unique work in so many different materials. I'm taking my time with the text that fills in so many details of his background and reminds me of what I most appreciate and seek in art: erudite exploration, experimentation, and curiosity without concern for categories such as art or craft. The work is more than just the merging of art and craft--simply brilliant. Also, Rossbach and his wife, Katherine Westphal, worked separately and as a team. Their work and travel together are described, and now I must find a catalog I remember from an exhibit of their work together! Both artists should be more widely known and studied. 0 of 0 people found the following review helpful. Nice and DifferentBy William GeorgeGood book and range of work inside. Nice scale and variety of Craft. 40 years is a long time to explore innovation within fiber art.

Ed Rossbach is regarded as one of the most influential figures in the history of contemporary fibre art. This book illustrates the variety and quality of his work over the last four decades. It also discusses his life, his gifts as an educator and his innovations in the use of textile materials.