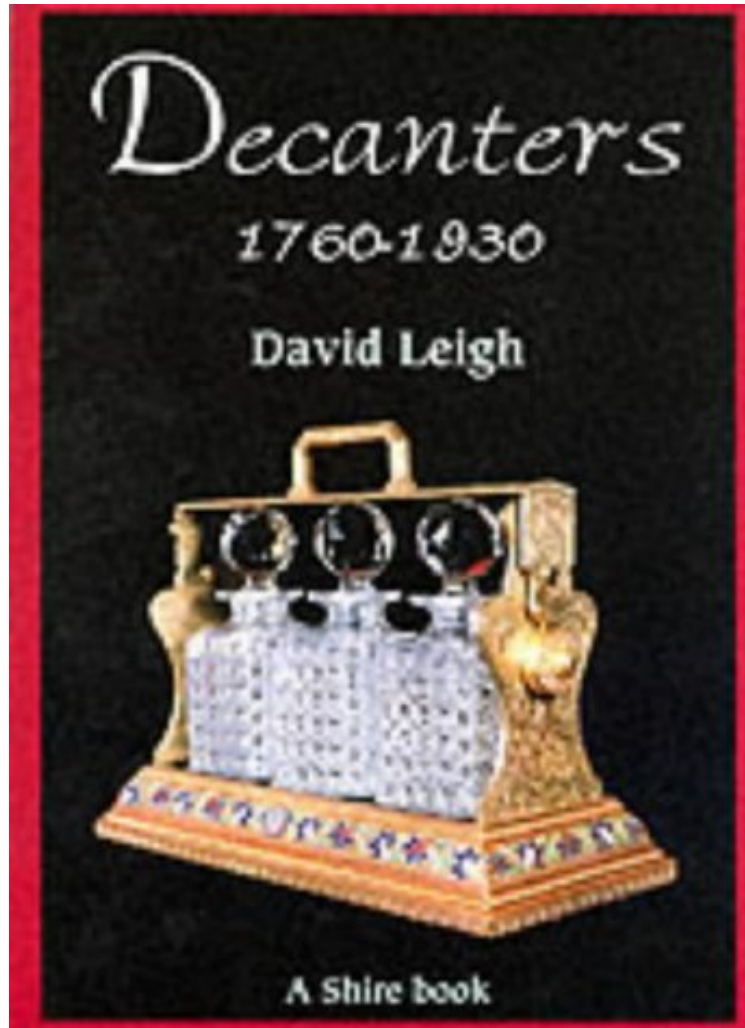


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Decanters 1760-1930 (Shire Library)

David Leigh

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#3156134 in Books 2008-03-04 2008-03-04Original language:EnglishPDF # 1 8.30 x .19 x 5.69l, .28 #File Name: 074780548248 pages | File size: 40.Mb

David Leigh : Decanters 1760-1930 (Shire Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised Decanters 1760-1930 (Shire Library):

2 of 2 people found the following review helpful. "Book" is diminutive in size -- leaflet.By GVSDTMI was anxious to receive this "book" on Decanters; however, much to my amazement, upon receipt was sorely disappointed that it was only 48 pages and at best a pamphlet on decanters. I was under the assumption it was a coffee table book as are most books on collectibles. Although there are many colorful photos of decanters of this period, the "book" was a disappointment. The description should have revealed its small size.1 of 1 people found the following review helpful. very good bookBy mr raymond johnsonLovely book and has shows so many of the Decanters that I would like and can only read about and their History

For centuries wine has been served at table out of expensive and often elaborate serving vessels. The unrivalled transparency of lead crystal, invented in late seventeenth-century England, led to glass, rather than silver or ceramics, increasingly being used as the favoured material. Although initially influenced by the contemporary wine bottle, from the middle of the eighteenth century the design of decanters became more subject to changing fashions. This book traces the developments and changing styles of these most elegant and useful pieces of glass tableware from the mid Georgian period to the Art Deco period of the 1930s.

About the Author David Leigh has been interested in antique glass since childhood. He has for nearly three decades been a partner in Laurie Leigh Antiques of Oxford, the family business specialising in antique table glass. He is also a professional musician.