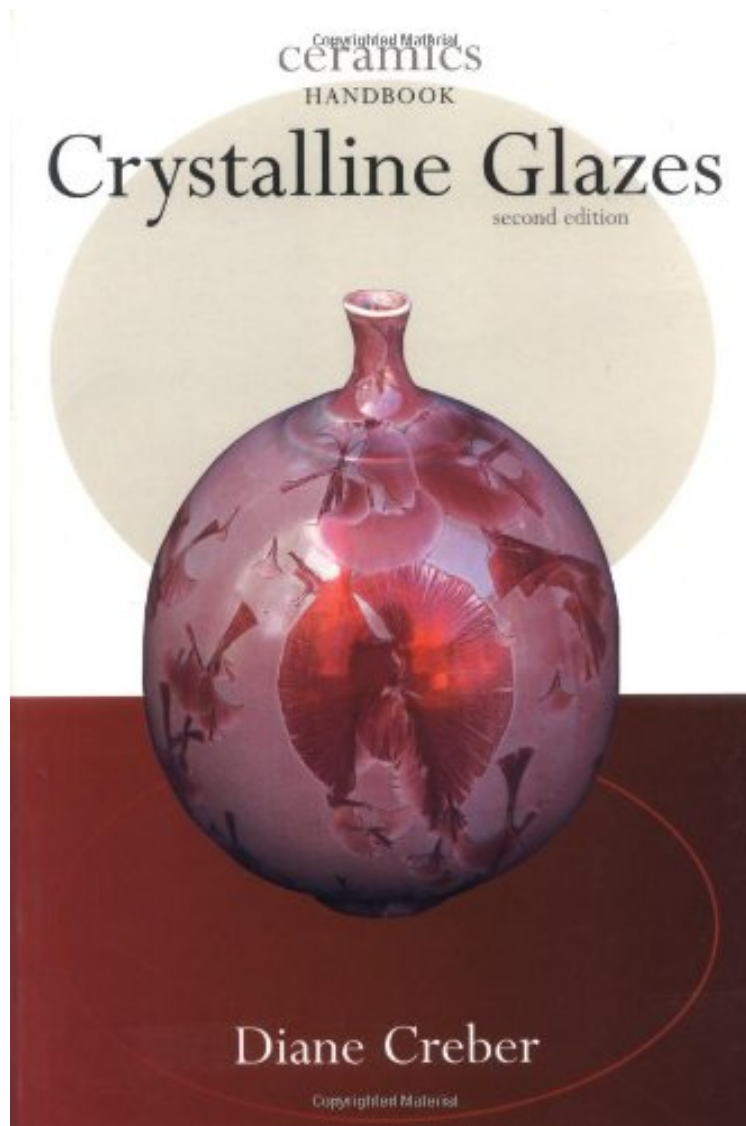


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Crystalline Glazes (Ceramics Handbooks)

Diane Creber

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Diane Creber : Crystalline Glazes (Ceramics Handbooks) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Crystalline Glazes (Ceramics Handbooks):

6 of 6 people found the following review helpful. Very Accurate...By Justin ReeseWell, for me, this book has shared a lot of useful information and tips on how to come up with ones own crystalline base glaze. Then, it explains how to achieve different crystal/background colors by experimenting with different oxides, along with nice, consistent firing schedules that I have tried and have gotten great results from. One must understand that a glaze recipe might be good

in one area, but does not always work out in another area. So far, my results are pretty on point with what is shown in the book, and I found that really astounding. I give this book 5/5, and having it is a must whether you are a rookie or experienced with crystalline glazes. 0 of 0 people found the following review helpful. Great Guide! By Stasya I love glaze calculation, and I pride myself in making my own. I decided to dive head-first into crystalline, and my mentor at the time recommended I look at this one. I learned a lot from this book, and a variation on a formula I found in here ended up becoming a best-seller for me in my personal pottery business. I read it cover to cover, and I learned so much. I use it all the time for reference when I work with crystalline. 0 of 0 people found the following review helpful. This is an excellent book for anyone who is interested in learning about ... By Mosayits This book is very well written and informative. I have been able to duplicate the results in a satisfactory manner. This is an excellent book for anyone who is interested in learning about crystalline glazing.

Crystalline glazes have a magical quality that appeals to many ceramicists, but producing these glazes can be technically difficult. Diane Creber tackles the problems encountered in using this challenging medium. She describes the clays and kilns most suitable, explains how to glaze, provides glaze recipes, and discusses how to fire in both oxidation and reduction conditions. She also briefly sketches the history of crystalline glazes. A useful guide to this exciting subject, *Crystalline Glazes* is perfect for both the student and the experienced potter experimenting with this technique. The second edition includes a new chapter, profiling the work of 14 potters from around the globe. These artists discuss their approaches, techniques, and recipes for achieving successful crystalline glazes.

From the Publisher Based in Canada, Diane Creber is a potter well known for her crystalline glazes. Her award-winning pottery has been displayed at galleries throughout Canada and in a number of books. About the Author Based in Canada, Diane Creber is a potter well known for her crystalline glazes. Her award-winning pottery has been displayed at galleries throughout Canada and in a number of books.